Grove Lea Primary Academy

Music Development Plan Summary 2026/2027

Music Lead:	Miss B Barnsley
Governor/SLT Lead:	Mrs N Wilson
Local Music Hub Partner:	West Yorkshire Music Hub (Wakefield)

Section 1: Vision & Strategic Priorities

School Vision for Music

At Grove Lea Primary, we aim to inspire a lifelong love of music through hands-on instrument playing, progressive skill development, and diverse listening experiences, ensuring every child leaves Key Stage 2 as a confident musician.

Key Development Priorities for This Academic Year

- **Priority 1:** Embed whole-class music teaching aligned with our two-year music curriculum.
- **Priority 2:** Expand instrumental instruction across all year groups to provide access to a broad range of musical experiences.
- **Priority 3:** Enhance singing assemblies to elevate vocal quality and broaden the range of musical styles and genres pupils experience.

Section 2: Provision Breakdown

Curriculum & Classroom Learning

- **Curriculum Music:** Pupils receive a minimum of one hour of timetabled music per week across Key Stage 1 and Key Stage 2, combining dedicated classroom lessons and specialist-led singing assemblies.
- **Scheme & Framework:** A bespoke curriculum created by a music specialist, integrating elements of Oak Academy alongside carefully sourced instrumental tuition and listening experiences.
- **Delivery Model:** Lessons are crafted by a specialist and delivered either directly by music specialists or by class teachers supported through targeted training.
- **Musical Literacy:** Sequential progression from reading graphic scores in younger years to reading treble clef staff notation by Year 6.

Instrumental Provision & Technology

- **EYFS:** Tuned and untuned percussion instruments.
- **Key Stage 1:** Glockenspiel.
- **Key Stage 2:** Ocarina/Recorder, Djembe, and Ukulele.
- **Music Technology:** Digital music creation utilising Chrome Music Lab.

Co-Curricular & Enrichment

- **Ensembles & Clubs:** An active school choir/vocal ensemble, alongside additional extra-curricular music clubs covering vocal performance, instrumental skills, and music technology.
- **Performances & Events:** Annual participation in the Young Voices event, weekly whole-school singing assemblies exploring global genres, and regular Christmas, Spring, and Leavers' concerts. Singing opportunities within the community.
- **Peripatetic Tuition:** Individual and small-group instrumental lessons provided through Wakefield Music Services, with access to weekend Music Centres.

Section 3: Partnerships, Inclusion, & Resources

External Partnerships

We collaborate closely with partner schools across our Multi-Academy Trust, under the leadership of the Director of Arts. Staff access professional development internally through the Trust as well as through external providers. We partner with the West Yorkshire Music Hub (Wakefield) to deliver high-quality peripatetic instrumental teaching.

Inclusion & Accessibility (SEND & Pupil Premium)

Our curriculum is thoughtfully structured to ensure full accessibility for pupils with Special Educational Needs (SEND). Lessons emphasize collaborative music-making through small, manageable steps, enabling every child to succeed regardless of prior knowledge. To remove economic barriers, we fully fund class sets of instruments and provide instrumental tuition as an integral, free component of the standard curriculum.

Resources & Equipment

Our school maintains a fully resourced music kit, including:

- A dedicated collection of tuned and untuned percussion instruments.
- A full class set of two-octave chromatic glockenspiels.
- Individual recorders and ocarinas for every pupil to retain throughout the year.
- Full class sets of ukuleles and djembe drums.
- Individual Chromebooks/laptops supporting access to Chrome Music Lab.

Section 4: Future Plans (2–3 Year Projection)

Academic Year	Key Strategic Objective
Year 2 (2027/2028)	Expand internal performance opportunities so every pupil participates in an instrumental performance within the school.
Year 3 (2028/2029)	Work towards achieving official Music Mark Accreditation.