Music development plan summary:
INSPIRE MAT

Grove Lea primary School

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	February 2026
Date this summary will be reviewed	September 2026
Name of the school music lead	Natalie Wilson
Name of school leadership team member with responsibility for music (if different)	Steve Walker
Name of local music hub	West Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

Please see below the Trust Music Curriculum which has been produced using the DfE Model Music Curriculum which is accessible by all children. The curriculum is ambitious and inclusive for all children and lessons are sequenced so children can acquire the skills and knowledge required to be confident musicians. Time has been invested in researching the best pedagogical models for teaching. The lessons are structured so children have a chance to recall, recap knowledge from previous year groups and units as well as time for teachers to model the learning before moving onto paired and independent practice. Questioning and feedback are also vital elements when delivering lessons and if necessary, teaching is adapted to support the children with their learning.

Children in school receive a 30 minute class music lesson each week, along with a 40 minute Singing Assembly. A variety of curriculum sources such as Oak Academy, Charanga and Collins are used as a vehicle to help support teachers with the content and knowledge. This is enhanced with the deployment of two music specialist teachers across the Trust to lead on whole class instrumental teaching, as well as accessing music specialist teachers from the Wakefield Music Services. All children also receive a weekly singing assembly where music appreciation is delivered as well as high quality and ambitious singing activities.

The Trust has invested in full class sets of glockenspiels for each school, and each school has access to the pool of whole class instruments - these include trumpets, ukuleles, recorders and djembe drums.

Other opportunities for children in school include a full year Wider Opportunities lesson with the local Music Hub. Children access this for an hour per week in Lower Key Stage 2. Children also have the opportunity to learn an instrument within school. Pupil Premium children can access this at a subsidised rate. We also run wrap around clubs where children have the opportunity to sing or join a small ensemble.

All children have the opportunity to perform to a live audience. Children in Key Stage 2 have the opportunity to attend Young Voices and also form part of the Trust Choir. All children across school participate in an annual performance; Christmas Nativity/Play and/or an end of year performance.

Our aim is that children leave our schools as competent and confident musicians who have a love of music, with the ability to read music notation on treble clef, understand a wide range of

musical vocabulary, are able to make music on a range of instruments and can confidently talk about music they listen to.

Part B: Extra-curricular music

All pupils have the opportunity to learn an instrument, Pupil Premium children can access lessons through PP funding or schools can ask the Trust Charity to support with the price of lessons. Prices include loans of instruments.

The instrumental lessons we offer are:

Violin,
Cello,
Guitar
Clarinet,
Flute
Trumpet
Percussion
Piano

We also plan and run small ensembles and choirs out of school timetable to allow children to further develop their musical talents and interest.

For children who progress with their playing we work closely with Wakefield Music Hub who offer opportunities for children to play in larger ensembles. Grove Lea Primary school is a venue for Hemsworth Music Services which runs every Saturday morning throughout Term Time. Ensembles include; Junior Strings, Junior Windband, Music Theory. Students who attend these ensembles have the opportunity to perform in termly concerts.

Part C: Musical experiences

As well as many performances in school we have formed strong relationships with the local community, allowing children to perform outside of the school setting. Children have the opportunity to sing in local care homes throughout the year and also attend Christmas Light Switch Ons. The highlight of the year is always Young Voices as well as the Trust Choir Singing Event.

Children who learn instruments have the opportunity to sign up to perform at the start of our well established whole school singing celebrations.

Our school performances are set out termly; ensuring all children have the opportunity to perform. EYFS and KS1 perform at the end of the Autumn term. Years 3, 4 and 5 perform at the end of Spring and Year 6 finish the year with their Leavers Extravaganza. All performances are attended well and all stakeholders of the school are invited. All performances have dress rehearsals where children who are not involved become the audience.

Wakefield Music Hub also offer events at Wakefield Cathedral which also children who have participated in the Wider Opportunities Programme to join other schools and perform in one large scaled event.

In the future

This is about what the school is planning for subsequent years.

The plans for the future include increasing the number of children who learn an instrument and to continue to refine the curriculum led by music specialists who work across the Trust ensuring ALL children have access to High Quality Music lessons.

Music long term plan (2 year cycle)

Transitional year: 2026

	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Unit 3 Happy Talk	Our growing world (life cycles and nature)	A sky full of colour (visual - auditory links)	Under the sea (aquatic themes and pirates)
Reception	Unit 3: Lilting Lullaby			
KS1	Y1 Unit 6: Sing for performance; changing tempo and dynamics	Y2 Unit 6: Sing for performance: adding a single vocal accompaniment	Y1 Unit 3: Compose and create: exploring and performing rhythm patterns	Y2 Unit 3:: Compose and create: recording our musical ideas on a graphic score.
LKS2	Y3 Unit 6: Sing for performance: holding a second part in rounds and partner songs	Y4 Unit 6: Sing for performance; discovering different ways to sing in harmony	Y3 Unit 3: Compose and create: notating and performing using rhythm grids.	Y4 Unit 3: Compose and create: improvising within Hindustani classical music
UKS2	Y5 unit 6: sing for performance: syncopation in songs	Y6 unit 6: sing for performance; conveying character and emotion through performance	Y5 Unit 3: Compose and rehearse: creating and combining minimalist cells	Y6 Unit 3: Compose and rehearse: improvising with the minor pentatonic scale

Year A: 2026-2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Who shall I be today? (roles / identity)	Amazing African Animals (movement, animal sounds)	Busy City (environmental sounds)	Let's go green (recycling and nature)	Fabulous food (rhythm and taste)	Beyond the stars (space and experimentation)
KS1	Y1 Unit 1: Start with singing: finding my voice	Y1: Unit 2: Singing together: how singing makes me feel	Y1 Unit 4: Music and movement: feeling the pulse and changing tempo	Y1 Unit 5: Compose and create: high and low melodic responses	Y2 Unit 1: Start with singing: learning through singing games	Y2 Unit 5: Compose and create: improvising with four notes
LKS2	Y3 Unit 1: Start with playing: adding percussive layers to build a texture in our songs	Y3 Unit 2: Singing together: how songs are used in communities	Y3 Unit 4: Playing together: building texture with melody, drone and ostinato	Y3 Unit 5: Compose and create: major and minor pentatonic melodies	Y4 Unit 1: Start with playing: adding layers to major and minor songs	Y4 Unit 5: Compose and create: Composing a major melody on a stave
UKS2	Y5 Unit 1: Sing, play, perform: adding tuned accompaniment to part singing	Y5 Unit 2: Singing together: how songs unite us	Y5 Unit 4: Playing together: discovering different vocal timbres	Y5 Unit 5: Compose and create: Composing a minor melody on a stave	Y6 Unit 1: Sing, play, perform: accompanying songs with polyrhythms	Y6 unit 5: Compose and create: creating melodic variations based on a theme

Year B: 2027-2028

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	A sky full of colour (visual - auditory links)	When snowflakes fall (winter and delicate sounds)	Under the sea (aquatic themes and pirates)	Do you see dinosaurs? (big/small and heavy sounds)	Our growing world (life cycles and nature)	A tale of long ago (storytelling and performance)
KS1	Y1 Unit 3: Compose and create: exploring and performing rhythm patterns	Y1 Unit 6: Sing for performance; changing tempo and dynamics	Y2 Unit 2: Singing together: How singing helps us work together	Y2 Unit 3:: Compose and create: recording our musical ideas on a graphic score.	Y2 Unit 4: Music and movement: symbols to represent pitch	Y2 Unit 6: Sing for performance: adding a single vocal accompaniment SLIDES MADE
LKS2	Y3 Unit 3: Compose and create: notating and performing using rhythm grids.	Y3 Unit 6: Sing for performance: holding a second part in rounds and partner songs	Y4 Unit 2: Singing together: How stories are shared through song	Y4 Unit 3: Compose and create: improvising within Hindustani classical music	Y4 Unit 4: Effective rehearsals as part of an ensemble	Y4 Unit 6: Sing for performance; discovering different ways to sing in harmony
UKS2	Y5 Unit 3: Compose and rehearse: creating and combining minimalist cells	Y5 unit 6: sing for performance: syncopation in songs	Y6 Unit 2: Singing together: Music that comments on social change	Y6 Unit 3: Compose and rehearse: improvising with the minor pentatonic scale	Y6 Unit 4: Playing together: arranging and rehearsing a fusion performance	Y6 unit 6: sing for performance; conveying character and emotion through performance